

Amina Khan

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SUMMARY

Detail-oriented Audio Engineer with over 5 years of experience in sound design, mixing, and mastering for various media projects. Proven track record of enhancing audio quality and achieving client satisfaction through innovative techniques and meticulous attention to detail.

EXPERIENCE

Senior Audio Engineer

Jan 2022 - Present

SoundWave Productions, Los Angeles, CA

- Improved audio mixing efficiency by 30% through the implementation of a new DAW workflow.
- Worked on over 50 projects, leading to a 25% increase in client retention due to high-quality sound production.
- Utilized Pro Tools and Logic Pro X for sound design and editing, consistently meeting tight deadlines.

Audio Engineer

Jun 2018 - Dec 2021

Echo Studios, Burbank, CA

- Collaborated on soundtracks for 10 feature films, resulting in 3 nominations for best sound editing.
- Reduced post-production audio editing time by 40% by developing an efficient sound library management system.
- Conducted live sound engineering for events with audiences of over 1,000 attendees, ensuring flawless audio quality.

Junior Audio Engineer

May 2016 - May 2018

Harmony Sound Lab, San Diego, CA

- Assisted in recording sessions for various artists, contributing to tracks that achieved over 100,000 streams on Spotify.
- Implemented innovative techniques in sound mixing that increased overall sound clarity by 20%.
- Supported the team in maintaining studio equipment, reducing downtime by 15% through proactive maintenance.

EDUCATION

Bachelor of Science in Audio Engineering

May 2018

University of Southern California, Los Angeles, CA • GPA: 3.7

SKILLS

Technical Skills: Sound Design, Mixing and Mastering, Audio Editing, Field Recording

Tools & Frameworks: Pro Tools, Logic Pro X, Ableton Live, Waves Plugins